



FiveLines

A Contemporary Dance Initiative

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Dancing May – Frontier, Maya and T.H.E. Dance Company

written by FiveLines | May 13, 2016



Dancing May – dance companies from Singapore take over different stages to present their new repertoire of contemporary dance works, the un-curated dance festival it seems since there is a performance every weekend until the end of the month – we are certain to be able to find something for everyone.

Here are our highlights for this season Dancing May

Dancing May started with the '[ritualistic celebrations](#)' in Dancing with Death from Pichet Klunchun at the Esplanade – a memorable performance and it follows with Sides – 2016, continuing the 25th year celebrations of Frontier Danceland presenting and an exciting program curated by [Christina Chan](#) – rehearsal head.

The company is deeply involved in Gaga technique, with a flair for Israeli dance artists, as well as choreographers influenced by the latter.

Frontier's identity has grown from strength to strength in the last couple of years presenting consistently interesting performances choreographed by company and guest artists from abroad.

We are very much looking forward to see the works from [Shahar Biniamini](#) and [Sita Ostheimer](#) as well as, Lee Mun Wai who will also feature a new work *Innocent Until Proven Guilty (2)*, following edition 1 premiered at NAFA's Crossings 2016 faculty graduation show, where it featured the famous song from the opera Lakme, the flower duet. 'An entity tainted with intention, Mun Wai says Good music always sweeps people off their feet so the cliché goes. But behind the emotionally charged brouhaha, is the music really that innocent?'

Book your tickets [here](#) to avoid disappointment. Performances on the 13th and 14th of May at SOTA Studio Theatre.



Dancing May continues with Maya Dance Theatre (MDT) presenting *RESIST, RESURGE: Traces of Hope* 'a physical and emotional contemporary dance theatre piece, which investigates the passion and frustration behind stereotyping bodies and gender. '

Choreographed and co-directed by Maya Dance Theatre's artistic director, Kavitha Krishnan, and Lester Horton award- winning choreographer, Olivier Tarpaga (USA/ Burkina Faso) with music direction and composition by Kailin Yong.

Performances from the 19th to the 21st of May at Drama Centre – Black Box, book your tickets [here](#).

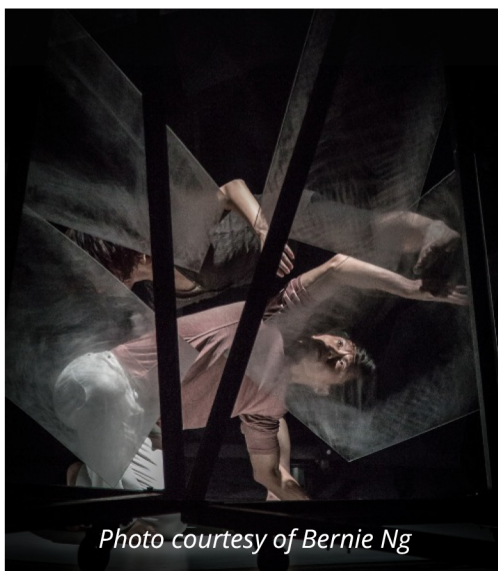


Photo courtesy of Bernie Ng

T.H.E. Dance Company presents Helix. ' Kuik Swee Boon prescribes patience in dealing with a modern culture of self-serving egotism; our original ideals of individuality and freedom of expression distorted by pragmatism.' Featuring works by Swee Boon and Zhuo Zihao in collaboration with Yarra Lleto. Swee Boon asks the inevitable question: how does one nurture a young artist to be dutiful to the collective purpose, yet uncompromising of personal beliefs? Performances on the 20th and 21st of May at SOTA Drama Theatre – book your tickets [here](#).

Dancing May is packed with variety and Singapore's audience is bound to have an eclectic experience of today's landscape of contemporary dance.

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