

## Arts Picks: Dance collaboration, poetry-calligraphy exhibition, film on writer Yeng Pway Ngon



A rehearsal of *More Than Human* by Shahar Binyamini for Frontier Danceland's showcase *Sides*. PHOTO: FRONTIER DANCELAND



**Olivia Ho**  
Assistant Life Editor

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### More Than Human

In its annual performance platform *Sides*, home-grown company Frontier Danceland invited Israeli choreographer Shahar Binyamini to create a full-length work that explores relationships among bodies, set in an imaginary isolated realm.

It is the company's fourth collaboration with Binyamini, following *Flat* (2016), *Paradiso* (2018) and *Wet Ostrich* (2019). After the Covid-19 Omicron variant put paid to plans for Binyamini to enter Singapore for an in-person residency, the work was created online.

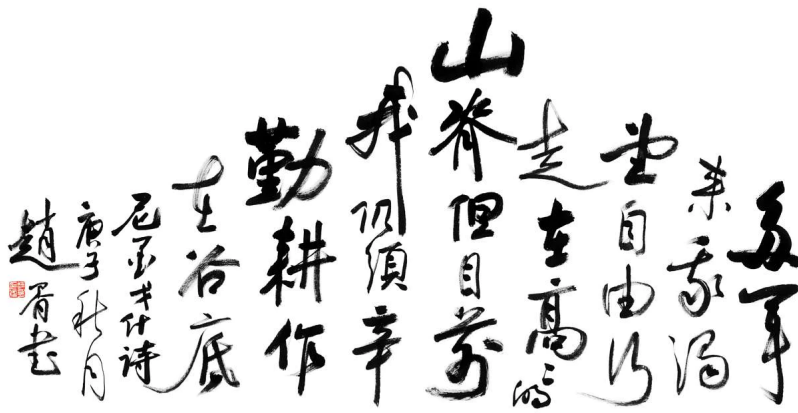
**Where:** School of the Arts Studio Theatre, 1 Zubir Said Drive

**MRT:** Dhoby Ghaut

**When:** Feb 18, 8pm; Feb 19, 3 and 8pm

**Admission:** \$38 from Sistic

## Wild Cranes



For years I have longed  
To walk free on the high ridges.  
But for now I must still  
Toil in the valley.

For years I have longed to, written in English by Nirmal Ghosh, translated into Chinese by Liuyu Ivy Chen and rendered in calligraphy by artist Zhao Xu. PHOTO: TANYA GHOSH

Poetry meets calligraphy in this exhibition, which features 26 pieces by The Straits Times' United States Bureau Chief Nirmal Ghosh.

These were translated from English into Chinese by New York-based writer Liuyu Ivy Chen and rendered in calligraphy by artist Zhao Xu, who is based in Dalian, China. Ghosh's daughter Tanya designed and produced the exhibition.

Ghosh, a long-time foreign correspondent now based in Washington, DC, wrote some of the pieces on long flights in the margins of boarding passes. Others were scribbled in the pages of a notebook while he was on remote assignments. Several were composed during the pandemic summer of 2020.

Wild Cranes made its debut in July last year at the Chinese American Museum in Washington, DC, where it ran for six months. It opens on Wednesday (Feb 16) for a six-day run in Singapore.

The pieces will be up for sale, with all proceeds to go towards supporting victims of domestic violence at the Association of Women for Action & Research and the Good Shepherd Centre crisis shelter.

**Where:** Gallery 2, The Arts House, 1 Old Parliament Lane

**MRT:** City Hall/Raffles Place

**When:** Feb 16 to 20, 11am to 8pm; Feb 21, 11am to 6pm

**Admission:** Free

**Info:** [The Arts House website](https://www.thearts.house.sg/)

Seize The Day - Remembering Writer Yeng Pway Ngon (1947 to 2021)



The late writer Yeng Pway Ngon in his bookstore Grassroots Book Room in 2012. PHOTO: WESLEY LAI

On Jan 10 last year, Yeng Pway Ngon, one of Singapore's most eminent Chinese-language writers, died after a long battle with cancer.

A little over a year later, the author of landmark novels like *Unrest* (2002), *Trivialities About Me And Myself* (2006) and *Art Studio* (2011) is remembered in a documentary film on his life and works.

The nearly three-hour film in Mandarin was scripted by his widow Goh Beng Choo and directed and produced by long-time friend Tay Kah Beng, who used to browse at Yeng's bookshop, Grassroots Book Room.

The film includes interviews of people who knew the author well, such as Chinese-language writer Ng Wai Choy, who had known Yeng since they were teenagers, and bookseller Tan Waln Ching, who previously assisted Yeng at Grassroots and went on to open her own bookstore, City Book Room.

While a premiere at City Book Room is fully booked, the film will be uploaded onto YouTube from Feb 13.

**Where:** YouTube

**When:** From Feb 13

**Admission:** Free

**Correction note:** An earlier version of this article misspelt the name of bookstore owner Tan Waln Ching. We are sorry for the error.