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Frontier Danceland Returns with SIDES 2019 in Singapore!

Gwen Sin's photographs of Frontier Danceland's SIDES 2019 preview

Frontier Danceland's mid-year production, SIDES 2019 returns with a double-bill featuring new work by renowned choreographers Shahar Binyamini (Israel) and Eduard Hue (France) of Beaver Dam Company in Switzerland, created for and performed by Frontier Danceland company artists.

This is Shahar's third collaboration as choreographer-in-residence with Frontier Danceland. His piece, entitled *Wet Ostrich* explores a wide array of emotions from euphoria to despair, as the dancers mimicked the beautiful movements of the large, flightless birds when caught in the rain.

Eduard joins Shahar as he remounts his work, *Into Outside* for its Asian premiere in Singapore. From *Into Outside*, the audience witnesses the importance of the individual to society and the power of society to change it.

Here are some highlights taken at the SIDES 2019 preview.



INTO OUTSIDE by Eduard Hue (France) of Beaver Dam Company



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Wet Ostrich by Shahar Binyamini (Israel)



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Catch SIDES 2019 premiering on May 10, 2019 through May 11, 2019. Tickets are still on sale at www.sistic.com.sg. There will also be post-show dialogues for both shows on May 11, 2019.

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About Gwen Sin

Gwen used to take on wedding and editorial projects before making the switch to corporate work. She specialises more in portraiture photography in recent years. Gwen's work and travels can be found at www.instagram.com/thevisualbard.

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