

# Preview: LEAP 2019 by Frontier Danceland



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COMMENTS 0



Frontier Danceland begins their 2019 edition with a showcase of new works this March with LEAP 2019. Led by Artistic Director Low Mei Yoke, company artists Faye Tan, Keigo Nozaki and Sammantha Yue, and project choreographers Adelene Stanley and Chew Shaw En will showcase brand new choreography featuring the talented young dancers from the M1-Frontier Danceland PULSE Programme as they explore issues of the everyday, from questions of identity to retelling an age-old story.

Now in its eighth year, Frontier Danceland's PULSE Programme scholars have been hard at work with their weekly training sessions with Frontier Danceland company artists, learning different aspects of contemporary dance, and becoming more well-rounded and mature artists. LEAP

concludes a year of learning and growing, and this time, features 25 young scholars dancing alongside 8 PULSE alumni in six new works.

LEAP 2019 will see the premiere of Frontier Danceland Artistic Director Low Mei Yoke's *Into the fold*, where the human body will be used as a channel to explore issues underneath a seemingly calm exterior. Company artists Keigo Nozaki, Faye Tan and Sammantha Yue showcase their skills as choreographers, each with a new work for LEAP 2019. Nozaki's *Self-ish* encourages one to question what we see around us and to explore the ideas of existence and non-existence, while in Faye Tan's *Pottyscore*, two dancers embody the lively conversational energy of the violin duet in Johann Sebastian Bach's *Concerto for Two Violins in D Minor*. Sammantha Yue's *Click* imagines the stories behind seemingly everyday occurrences and wonders about the myriad of possibilities arising from the choices we make.

LEAP 2019 will also see the premiere of original work by two project choreographers, with former company artist Adelene Stanley's *Same Same but Different – A Mix & Match*, which reimagines the traditional idea of ballet and a different take on a few classic favourites, while former company intern Chew Shaw En will present *Ravel*, a negotiation between the emotional spaces we now occupy and where we've come from. Come witness these exciting new choreographies and the culmination of all the PULSE dancers' training over the last year.

*LEAP 2019 plays at the Goodman Arts Centre Black Box from 8th – 9th March 2019. Tickets available from Peatix (<https://leap2019.peatix.com/?lang=en-sg>).*

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